

Pol Camarero Just

Director of photography / Camera Operator

United Kingdom /
Canary Islands
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Narrative Credits

Invisible Battles, Feature - Director of Photography

Release: Pre-production - Summer 2024

Produced by: Impacting Life Productions; / Directed by: Grace T. Solomon

Cloner, Feature - Director of Photography

Release: Pre-production - Summer 2024

Produced by: TF Film Productions / Directed by: Deanna Dewey

The Good Ship Murder, TV Series - Director of Photography (2nd Unit)

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Season 2, 1 episode

Release: TBD

Produced by: Clapperboard films; / Directed by: Steve Hughes

Follycle, Short film - Director of Photography

Release: TBD

Produced by: TF Film Productions / Directed by: Deanna Dewey

Stags, TV Series - B Camera Operator - Season 1, 6 episodes

Release: TBD

Produced by: Eleven Films; Sony for Paramount+ / Cinematography by: James Mather

Den of Thieves 2, Feature - Drone camera operator

Currently in production

Directed by: Christian Gudegast / Cinematography by: Terry Stacey

The Great Escape by Monika Werden, Short film - Director of Photography

2023

Produced by: Firewood / Directed by: Davide Fantuzzi

Hit, STV Series - Aerial Director of Photography (Canary Islands) - Season 3

Release: Summer 2023

Produced by: Ganga Producciones / Several directors.

About me

Representation: **Vision International**

14+ years of experience in commercial, documentary and narrative films.

Experience and work across Europe, North America, Middle East, Africa and East Asia.

Studies

University of Teesside, Film and Media Studies
(2010-2011)

Brighton Film School, Masters in Cinematography and Directing. (2012-2013)

Languages

English (Native)
Spanish (Native)
Catalan (Native)
Dutch (Basic)

Annie Pannie, Short film – Director of Photography

2022

Directed by: Deanna Dewey

In one Second, Short film – B camera operator

2022

Produced by: Papaya Naranja / Directed by: Pablo Fajardo

Documentary Credits

Life on Our Planet, TV Series – Director of Photography (La Palma volcano) – Season 1, 2 episodes

2023

Produced by: Steven Spielberg; Silverback Films for Netflix / Narrated by: Morgan Freeman

The days we lived, Feature Documentary – Director of Photography (2nd unit – volcano footage)

2022

Produced by: Siroco / Directed by: Chus Barrera & Pablo Barrio

Earthstorm, Season 1 – Director of photography (La Palma volcano footage)

2022

Produced by: Wall to wall for Netflix / Directed by: James Morgan

Training Room with Billy Joe Saunders, Documentary – Director of Photography (2nd Unit)

2021

Produced by: DAZN /Directed by: Edward Mallin

Le Chemin des Juifs, Feature Documentary – Director of Photography & Editor

2016

Produced by: DHRB / Directed by: Daniel Bhattacharya

Commercial credits

Zorro, TV Series Promo – B camera operator

2024

Produced by: Amazon Prime / Cinematography by: Pablo G. Gallego

Flaven Five, Commercial – Director of Photography

2022

Produced by: Film Canary Islands

Samsung Galaxy S22 Ultra, Commercial - Director of Photography (Surface footage)

2022

Produced by Clubhouse Films / Directed by: Tsering Tashi Gyalthang

Hyundai Ioniq 5, Commercial - Director of photography (underwater scenes)

2021

Produced by: Wander People / Directed by: Pablo G. Gallego

Seven Sisters, Commercial - Director of Photography

2021

Produced by: The Sting / Film Canary Islands

Gin Rives, Commercial - Director of Photography

2019

Produced by: Rosillo Studios / Directed by: Raúl Rosillo

Irwin Mitchell - Alfie Hewett, Commercial - Director of photography

2018

Produced by: Instinctif Partners / Director: Meg Burden

Fukui - Japanese Food Wonderland, Commercial - Director of Photography

2017

Produced by: Instinctif Partners / Director: Hose Mitamura

Previous work:

Instinctif Partners - Director of Photography & Editor

2012 - 2019 (London, UK / San Francisco, US)

International Corporate Communication Agency

Unexpected Films - Director of Photography & Editor

2010 - 2014 (Brighton, UK)

Production company